

**Cultural Association Diaforà
and
ISTA (International School of Theatre Anthropology)
THE ACTOR'S DRAMMATURGY IN PRACTICE AND THEORY
a five-day seminar-cohabitation directed by Eugenio Barba
with I Wayan Bawa (Bali), Parvathy Baul (India) and Odin Teatret actors (Denmark)
Albino, Italy, 6-11 November 2018**

In concurrence with Odin Teatret's stay in Albino, Italy, with the performance THE TREE and thanks to the interest aroused by the XV session of ISTA (International School of Theatre Anthropology) held in Albino in 2016, Eugenio Barba will hold five days of seminar-cohabitation to develop the themes already emerged with the ISTA participants and to involve other people who are interested. Eugenio Barba, Odin Teatret and the participants will all be hosted at the Convento della Ripa, where also the work sessions and the meals will take place.

Programme

6.11.2018

Arrival of participants

- 17:30-18:00 Presentation of the book *Thinking with the Feet* by Vicki A. Cremona, Francesco Galli and Julia Varley, about the 15th session of ISTA
18:00-20:00 Meeting with Eugenio Barba and presentation of participants and teachers
20:30-21:30 Supper

7.11

- 7:00- 7:45 Breakfast
8:00- 9:00 *First steps*, practical work session with I Wayan Bawa (group a)
..8:00- 9:00 *First steps*, practical work session with Parvathy Baul (group b)
..9.05-10.05 *First steps*, practical work session with I Wayan Bawa (group b)
..9.05-10.05 *First steps*, practical work session with Parvathy Baul (group a)
10:15-11:15 *Presence and montage*, practical work session with Roberta Carreri (group a)
10:15-11:15 *Presenza e montaggio*, sessione di lavoro pratico con Elena Floris (gruppo b)
11:30-13:00 *The actor's and the director's dramaturgy*, masterclass with Eugenio Barba and Julia Varley (group a and b)
8:00-10:30 *Sticks and stones*, practical work session with Donald Kitt (group c)
10:45-13:15 *Personal training*, practical work session with Carolina Pizarro (group c)
13:15-14:15 Lunch
14:30-15:30 Dreamtime and cleaning
15:30-17:30 Participant exchanges (practical sessions, shows, demonstrations, meetings)
18:00-19:30 Film on actor's technique commented by Eugenio Barba
19:45-20:45 Supper
21:00 L'ALBERO (THE TREE), Odin Teatret

8.11

- 7:00- 7:45 Breakfast
 8:00- 9:00 *First steps*, practical work session with I Wayan Bawa (group a)
 ..8:00- 9:00 *First steps*, practical work session with Parvathy Baul (group b)
 ..9.05-10.05 *First steps*, practical work session with I Wayan Bawa (group b)
 ..9.05-10.05 *First steps*, practical work session with Parvathy Baul (group a)
 10:15-11:15 *Presence and montage*, practical work session with Roberta Carreri (group a)
- 10:15-11:15 *Presence and montage*, practical work session with Elena Floris (group b)
 11:30-13:00 *The actor's and the director's dramaturgy*, masterclass with Eugenio Barba and Julia Varley (group a and b)
- 8:00-10:30 *Sticks and stones*, practical work session with Donald Kitt (group c)
 10:45-13:15 *Personal training*, practical work session with Carolina Pizarro (group c)
- 13:15-14:15 Lunch
 14:30-15:30 Meeting with Iben Nagel Rasmussen about the project *The Bridge of Winds*
 15:30-17:30 Participant exchanges (practical sessions, shows, demonstrations, meetings) and cleaning
 18:00-20:00 Film on actor's technique commented by Eugenio Barba
 20:30-21:30 Supper

9.11

- 7:00- 7:45 Breakfast
 8:00- 9:00 *First steps*, practical work session with I Wayan Bawa (group a)
 ..8:00- 9:00 *First steps*, practical work session with Parvathy Baul (group b)
 ..9.05-10.05 *First steps*, practical work session with I Wayan Bawa (group b)
 ..9.05-10.05 *First steps*, practical work session with Parvathy Baul (group a)
 10:15-11:15 *Presence and montage*, practical work session with Roberta Carreri (group b)
- 10:15-11:15 *Presence and montage*, practical work session with Elena Floris (group a)
 11:30-13:00 *The actor's and the director's dramaturgy*, masterclass with Eugenio Barba and Julia Varley (group a and b)
- 8:00-10:30 *Sticks and stones*, practical work session with Donald Kitt (group c)
 10:45-13:15 *Personal training*, practical work session with Carolina Pizarro (group c)
- 13:15-14:15 Lunch
 14:30-15:30 Lecture-concert on theatre of reciprocity with Kai Bredholt
 15:30-17:30 Participant exchanges (practical sessions, shows, demonstrations, meetings) and cleaning
 18:00-20:00 Film on actor's technique commented by Eugenio Barba
 20:30-21:30 Supper

10.11

- 7:00- 7:45 Breakfast
 8:00- 9:00 *First steps*, practical work session with I Wayan Bawa (group a)
 ..8:00- 9:00 *First steps*, practical work session with Parvathy Baul (group b)
 ..9.00-10.00 *First steps*, practical work session with I Wayan Bawa (group b)
 ..9.00-10.00 *First steps*, practical work session with Parvathy Baul (group a)
 10:15-12:15 *The actor's and the director's dramaturgy*, masterclass with Eugenio Barba and Julia Varley (group a and b)

8:00-10:00	<i>Sticks and stones</i> , practical work session with Donald Kitt (group c)
10:15-12:15	<i>Personal training</i> , practical work session with Carolina Pizarro (group c)
12:30-13:30	Lunch
13:30-15:00	Dreamtime and cleaning
15:00-16:30	Participant exchanges (practical sessions, shows, demonstrations, meetings)
17:00-19:00	Conclusions by Eugenio Barba
20:00-21:30	Supper

11.11

Departure of the participants

Fee: 550,- Euro which includes participation in the seminar, a ticket to THE TREE, board and lodging in shared rooms. To enhance the participation of young people there will be a discount of 50 Euro for the first 15 applications of university or national theatre schools students, according to the evaluation given by the organisers.

The payment should be credited to:

Arbejdernes Landsbank, Holstebro
 IBAN: Dk15 53 48 00 00 24 26 93
 SWIFT/BIC: ALBADKKK

Working language: English with Italian translation

Period: 6-11 November 2018, Convento della Ripa, Albino (Bergamo), Italy

Applications together with a short CV should to be sent July 15th, 2018, to Diaforà, diafora.red@gmail.com . An answer concerning the participation will be sent by August 15th, 2018. The participation fee must be paid by September 15th, 2018. Applications must be addressed to Diaforà, with the title *Eugenio Barba Albino Seminar 2018*.

Odin Teatret's programme in concomitance with the seminar:
 (if there is interest in seeing the performance several times, please buy tickets)

6.11	3 pm	L'ALBERO (THE TREE)
7.11	9 pm	L'ALBERO (THE TREE)
8.11	9 pm	L'ALBERO (THE TREE)
9.11	9 pm	L'ALBERO (THE TREE)
10.11	3 pm	L'ALBERO (THE TREE)

APPLICATION FORM *Eugenio Barba Albino Seminar 2018*

6 November (arrival) - 11 November (departure) 2018

FIRST NAME: FAMILY NAME:

FEMALE..... MALE.....

ADDRESS:

Town:

Post Code:

Country:

E-mail: .

Fax:

DATE OF BIRTH:

EDUCATION:

PROFESSION:

HAVE YOU SEEN THE WORK OF ODIN TEATRET?

Yes..... (if yes, where?) No.....

HAVE YOU EVER PARTICIPATED IN ANY OF ODIN TEATRET'S WORKSHOPS OR IN AN ISTA SESSION?

Yes (if yes, with whom?) No.....

ARE YOU VEGETARIAN?

Yes No

SHORT CV:

.....

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Please fill out the above information in block letters and return it to DIAFORÀ:
diafora.red@gmail.com, tel . 3461551746, via Ripa 12, 24021 ALBINO (BG) ITALY